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ISSUE 19



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Welcome

Owning a beautiful London home is one of life's greatest pleasures. It opens the door to the world's most exciting city, a place where you will find the finest restaurants, shopping and culture. Of course, everyone has a different idea of the perfect home. For some, it's a fantastic penthouse with uninterrupted views across the River Thames, while for others it's an elegant apartment in the heart of the city. Whatever your dream home is, you will discover it at St George.

With an unrivalled reputation for quality and service, St George has created some of London's leading residential destinations and to ease your search even further, the St George app, available to download from the App Store, instantly provides access to all our latest London properties. In this issue we take you on a personal tour of the capital's most exclusive properties, including the highly desirable addition to the St George portfolio, London Dock, a vibrant new quarter in one of the city's best-connected areas and One Blackfriars, the iconic new landmark for the London skyline.

As well as inspiring new homes, we bring you the best things in life, from cars and bespoke perfumes to the world's most elite, private island retreats. We hope that you enjoy the latest issue of St George magazine.



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THE WORLD IS YOURS



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Your at-a-glance map of the outstanding properties in the St George portfolio

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THE LONDON COLLECTION

ARGYLE PINK DIAMONDS TENDER 30TH ANNIVERSARY

The Argyle Pink Diamonds Tender is known as the most exclusive diamond event in the world. Held annually, it offers the best pink diamonds the world has to offer, representing the annual mine production.

These most coveted and valuable diamonds are desired by iconic jewellers such as GRAFF, Tiffany and Moussaieff, fetching in excess of US\$1 million per carat.

The most valuable diamond in the 2014 tender was the Argyle Cardinal™, a spectacular 1.21 carat radiant cut Fancy Red diamond.



DAVID LINLEY PIMLICO

David Linley founded his eponymous business in 1985. Some 29 years on, Linley enjoys prominence as both a retail and bespoke business specialising in the design and production of furniture, upholstery, interiors and home accessories of a superlative quality. It also has an award-winning interior design service. The cocktail box is handcrafted in hand-dyed sycamore veneers highlighted by mother of pearl dots. The interior is lined in bleached anigre and features a glass mirror etched with classic cocktail recipes for inspiration. The cocktail box includes everything you might need to mix a delicious drink.

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STEPHEN WEBSTER CRYSTAL HAZE ROUND CUFFLINK MEN'S

Stephen Webster's crystal haze round cufflinks are all that smart accessories should be – restrained, astute and timeless. Such debonair adornments add a well-considered touch to formal looks and will finish any suit with panache. Boasting a glossy midnight-blue lapis in an 18k white gold casing, this duo make a splendid gift for any discerning sartorial gentleman.

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Making History

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MARITIME HISTORY INSPIRES
MODERN LIVING AT LONDON DOCK.

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Stunning apartments and penthouses with beautifully landscaped squares and promenades are at the heart of London Dock.

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London Dock was, for centuries, one of the greatest trading ports. Riches from spices and jewellery to textiles and brandy made their way here from across the globe, arriving on ships from the New World. Now, in this unique setting, St George and internationally renowned architects Patil Taylor – creators of the London 2012 Olympic Athletes' Village – are transforming this iconic area of the Capital into the location for some of London's premier living spaces. What was once an industrial maritime area will soon become a welcoming and inspiring residential neighbourhood.

Centrally located just moments from the City and Canary Wharf, London Dock is surrounded by an exciting mix of contemporary style and historic landmarks. The River Thames, Tower Bridge, the Tower of London and the gastronomic delights of the waterside bars and restaurants at St Katherine Docks are all just a short stroll away. Also close by are two of London's most historic riverside pubs, The Prospect Whitby and the Dean of Ramsgate, on the Wapping waterfront, both are atmospheric and convivial reminders of this area's mercantile past.

What was once an industrial maritime area will soon become a welcoming and inspiring residential neighbourhood



The stunning open plan living spaces are filled with natural light

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At the heart of London Dock is Gauging Square. Once a place where treasure trove imports from the four corners of the world were weighed and measured, Gauging Square is set to become one of the capital's great public squares, with a spectacular water feature inspired by Miroir d'Eau (Water Mirror) in Bordeaux. Surrounded by stunning apartments and penthouses with breath-taking views, beautifully landscaped squares and promenades lined with shops, bars and restaurants, London Dock is a thriving residential and commercial destination of the future.

The residents' facilities at London Dock are truly 21st century, with a magnificent health and fitness suite, including a swimming pool, a sauna, a steam room, a Jacuzzi, a gymnasium, a squash court, a virtual golf suite, a private screening room and a residents' lounge, all complemented by 24-hour concierge and underground car parking.

Travelling further afield is a simple feat from London Dock. Due to its central location, transport links are numerous and frequent, with London Underground, Overground and Docklands Light Railway stations all within easy walking distance, allowing access to every part of the city, from the West End to Canary Wharf and beyond.

A landmark development and a triumph of new innovation, London Dock is ushering in a new phase of contemporary, elegant living into this historic area of London, creating inspired spaces right in the heart of the city.

London Dock

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ISLAND

WORDS
ROB CROSSAN

DELIGHT



NO ARTIST'S PALETTE COULD EVER CONCEIVE OF
A MORE PERFECT, MORE LUMINESCENT TURQUOISE
THAN THE WATERS AND SKIES SURROUNDING
THE UNFORGETTABLE ISLANDS OF FIJI.



For anyone who has harboured South Seas fantasies fuelled by old Errol Flynn films and Joseph Conrad novellas, travelling to the far-flung paradise of Fiji is well worth the journey. It's one of the last untrammelled places, where steamer ferries still ply the straits, and barefoot bush pilots land on grass strips to deliver guitar strings and watermelons.

Fiji is an archipelago consisting of over three hundred islands in the South Pacific. Many of them are hideaways of palm trees, trade winds, blue lagoons and secluded, pristine sandy shores. The rest are volcanic towers cloaked with lush tropical rainforest and sugarcane fields. With miles of endless white sand beaches stretching across its stunning coastline and untouched coral reefs, it's no wonder that it has played host to the likes of Hollywood actors Tom Cruise and Mel Gibson.

It has a reputation for attracting privacy-seeking celebrities and many, such as Nicole Kidman, Elle Macpherson, media mogul Bill Gates and Pierce Brosnan, have even chosen these paradise islands as their honeymoon destination. It is a place where romance wraps around you like a cloak. It is a place where everything is provided for you, yet solitude is as easy to find as the sea. It is the perfect tropical island paradise for those who seek seclusion, romance and adventure.

With some of the friendliest people in the world and breathtaking settings perfect for the most romantic of getaways, the islands also have plenty to offer thrill-seeking adventure travellers. Water sports are big in Fiji resorts including kayaking, white-water rafting, surfing and snorkelling. If you're after a diving experience, Fiji, known as the 'soft coral capital of the world' and rated within the top 10 dive destinations in the world, is where to make a splash.

Your first destination on arrival will be Nadi - the central hub of Fiji - a bustling city, jam-packed with people, enticing shops, exquisite dining and some of the best resorts in the tropical

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island paradise. At the foothills of Fiji's Nausori Highlands, just 10 minutes north of Nadi, you'll find the Garden of the Sleeping Giant, home to pretty lily ponds, native plants and the rumoured largest orchid collection in the world, which was established in 1977 by the late Raymond Burr, star of Perry Mason and Ironside, and which has fast become one of Fiji's most popular attractions. With more than 2,000 different species in this beautifully cultivated garden, it's the best-kept natural attraction in Fiji.

Catch a boat to Mamanuca and Yasawa, home to Monuriki Island, that is famed for being the deserted island backdrop of the film Castaway, starring Tom Hanks. After unwinding on the sandy beaches, try sailing, cruising or diving or visit the dark limestone Sawa-i-Lau Caves, well known for Brooke Shields' Blue Lagoon. Denarau Island is the largest integrated resort in these South Pacific islands and is a golfer's paradise. The Coral Coast is a stretch of beaches and bays along the Ocean Road between Nadi and Suva approximately 50 miles in length and offering a glimpse of true island life - from fishermen selling their daily catch along the roadside, to bargaining with the locals at the Sigatoka market. It is also home to Kula Eco Park - Fiji's only wildlife park which is dedicated to the conservation of Fiji's indigenous Flora and Fauna and it is here that adventure lovers can try sand duning (surfing on the sand) and sea surfing on the fearsome coral reef breaks.

The archipelago boasts exclusive deluxe resorts, many of them found on privately owned islands. The Shangri-La's Fijian Resort and Spa on Yanuca Island and The Wakaya Club on Suva are both popular for idyllic holiday escapes. Turtle Island is undeniably one of Fiji's most exclusive resorts; this private island for couples welcomes no more than 28 guests at any one time and boasts no less than 14 stunning beaches that can be privately reserved... it's no wonder it has become one of the world's most sought after honeymoon destinations.



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As the world gets smaller,
hideaways such as Laucala
remain the last frontiers for
affluent adventurers looking
for blessed isolation

For those millionaires and billionaires seeking the ultimate privacy there is only one island to consider, the ultra-exclusive Laucala. Set in the clear cerulean waters surrounding Northern Fiji, Laucala – an amalgam of lush Jurassic jungle, palm-studded beaches and cinematic views – it is an incomparable Elysian private island escape. This 25-villa oasis was once a former coconut plantation owned by the late American media mogul Malcolm Forbes who chose the island as his low-key spiritual hideaway. Now owned by the reclusive Austrian billionaire Dietrich Mateschitz, co-founder of the Red Bull energy drinks company, it retains the atmosphere of an indulgent private domain.

Originally acquired as his own South Seas hideaway, Mateschitz spent three years restoring and renovating the island into one of the world's most exclusive refuges. Reservation at the resort is upon application and access is via the resort's Beechcraft King Air aircraft, unless you, like many of Laucala's guests (including John Travolta, Arnold Schwarzenegger and Oprah Winfrey) happen to have your own. Guests can even be cleared by Fijian immigration in situ, their itineraries and identities kept tightly under wraps.

Fiji is a destination coming into its own. As the world gets smaller, hideaways such as Laucala remain the last frontiers for affluent adventurers looking for blessed isolation. Lost in the seemingly endless South Pacific, this nation of islands – where clocks are irrelevant, luxury is on tap and serenity enwraps you in its blissful clutches long after you reluctantly depart – will stir the heart, inspire the imagination and bring eternal joy to the soul.



Visionary Living

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LIVING TO THE HEART OF LONDON.

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combined with
meticulous attention
to detail has set a new
standard of opulence
for contemporary
London living

London is one of the world's most exciting cities, famous for its visionary architecture and historic, celebrated buildings. Standing in a privileged position in the heart of the city, One Blackfriars creates a beautiful new silhouette to London's evolving skyline and joins a sequence of landmarks along the South Bank.

Inspiration for the curvaceous shape of the building came from the Swedish 'Lansetti II' (Lancet II) vase, created in 1952 by designer Timo Sarpaneva. Soaring approximately 170m into the sky, award-winning architect, Ian Simpson, proudly calls One Blackfriars 'London's newest masterpiece'. Overlooking the River Thames and with panoramic views over the city and the magnificent St Paul's Cathedral, this development is simply breathtaking.

Internationally renowned interior designer Tara Bernerd has made her mark inside the iconic 50-storey residence, creating seamlessly elegant surroundings. The apartments, styled into three collections named after three leading British artists, echo this sophisticated flair. Namesakes Romantic and Impressionist landscape painter Joseph Mallord William Turner, Thomas Gainsborough, the 18th-century portrait and landscape painter and 20th-century Modernist sculptor Barbara Hepworth would expect no less.



The elegant interiors will
redefine London living

Elegant interiors with
incredible London views



ONE BLACKFRIARS

Pairing the artistic design schemes with cutting-edge technology has created truly unique residences that blend the finest materials with high-specification appliances to deliver the ultimate in contemporary style. Chic kitchens, marble bathrooms, elegant bedrooms and spacious living areas, including Sky Gardens, combine to create sophisticated, elegant and comfortable interiors. Floor-to-ceiling windows optimise the stunning panoramic views and flood the apartments with natural daylight, this is a spectacular place to call home.

Surrounded by a landscaped piazza, hosting an array of restaurants and a designer hotel, entertainment is on hand. Or within. An Executive Lounge on the 32nd floor, complete with a private dining area, provides an ideal venue for relaxation and reflection while gazing out over the rooftops of London.

The facilities of One Blackfriars are superb. Inside the spacious double-height entrance foyer, a dedicated 24-hour Harrods Estates' concierge awaits to assist you with a variety of services, such as travel arrangements, or ticketing to world-class events. Within One Blackfriars, along with the 20-metre swimming pool and gymnasium overlooking the private garden space, there is a golf simulator for those who fancy teeing off without travelling to the course. Tired muscles can be soothed with a visit to the in-house spa, with sauna, steam room, snow room and treatment rooms. The private screening room and wine-tasting areas offer further distraction. For those connoisseurs interested in wine, there is a superb wine store to house your rare and precious vintages in controlled conditions.

Floor-to-ceiling windows
optimise the stunning
panoramic views
and flood the apartments
with natural daylight.
This is a spectacular
place to call home

Shakespeare's Globe Theatre, The Tate Modern and Borough Market - London's gourmet paradise filled with artisan produce from around the British Isles - are just footsteps away, while the South Bank arts centre, home to The Royal Festival Hall and The National Theatre is within easy reach.

Transport connections from here are conveniently situated, with Blackfriars station and London Underground stop mere minutes away. Waterloo station is nearby and the new Blackfriars Thameslink station provides quick access to St Pancras, where Eurostar trains are waiting to whisk you to Paris, Brussels, Lille and beyond.

With its great connections, first-class facilities and outstanding apartments, One Blackfriars has reached new heights in visionary living.

One Blackfriars

Sales & Marketing Suite

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One Blackfriars has reached new heights in visionary living and puts you right in the heart of London culture

DRIVEN

H O R S E

THERE ARE SPORTS CARS AND THEN THERE IS THE CAPO DI TUTTI CAPI, THE FERRARI. HOW DOES THE F12BERLINETTA COMPARE TO THE BRITISH THOROUGHbred ASTON MARTIN VANQUISH? BOTH EXPENSIVE, BOTH STYLISH AND BOTH THE ULTIMATE IN HIGH PERFORMANCE. WE FOCUS ON THE EVOLUTION OF STYLE AND PERFORMANCE OF TWO OF THE WORLD'S MOST RECOGNISABLE SUPERCARS.

WORDS **JOEL KEY**
IMAGES **ASTON MARTIN / © FERRARI S.P.A.**

Rating the merits of various sports cars is a tricky business. With their ever-expanding engine sizes and definitive high performance, the big boys in the industry know that, to compete, they must produce cars with adrenalin-inducing technology, incredible performance and mouth-watering looks, which remain comfortable enough for a trip to the local shops. No mean feat.

Striking this precarious balance means that all but a handful of marques appeal to their wealthy clientele. Cue Ferrari and Aston Martin, two of the most distinguished representatives of the automotive industry.

The competition between these two heavyweights began in 1959, when Aston Martin achieved victory at Le Mans, followed by the debut of the DB4GT at the London Motor Show the following year.

'Rivalry was intense, as Aston broke Ferrari's winning streak,' notes Aston Martin historian Nick Candee.

Fast-forward 50 years, and while the current technology may be a far cry from their classic counterparts, the Aston Martin-Ferrari rivalry is no less intense. While representing the very best engineering in the business the two companies demonstrate polar attitudes and contrasting images for their prospective owners.

Take Aston Martin, with its James Bond swagger and bespoke British craftsmanship – qualities that are often not evident in today's automated factory-line processing. Aston delights in its understated opulence, epitomising a very British way of thinking, that bold statements need not accompany such mechanical artistry. It represents the gentleman's choice of transport, one of refined taste and status.

Then there's the innovative technology of the Ferrari stable, drafted straight from the legendary Formula One racetrack of Monaco. Style is synonymous with the Maranello outfit, befitting of the Italian stereotype. Ferrari undoubtedly produces some of the most beautiful cars in existence, their flamboyant trademark unmistakable. To sit in a Ferrari is to make a statement; they are cars that demand to be looked at, admired and desired.

'Aston Martin attracts a more mature, English customer who prefers the James Bond experience or perfect gun-metal grey wedding car,' says Dan Cullen of Bespokes, the longest established supercar hire firm in London. 'Conversely, someone who hires a Ferrari may prefer to emulate their favourite celebrity or footballer, such is the marque's A-list affiliation.'

The modus operandi and incongruity of these marques have spawned cult followings and passionate owners, eager to argue the



Ferrari F12Berlinetta

In Aston Martin's corner sits the enhanced 2015 Vanquish, a model most notable for its appearance in the 2002 Bond blockbuster, 'Die Another Day'

supremacy of their respective cars. As such, a comparison of their flagship models is warranted.

In Aston Martin's corner sits the enhanced 2015 Vanquish, a model most notable for its appearance in the 2002 Bond blockbuster, 'Die Another Day'. Following the introduction of a raft of new features to satisfy even the most demanding supercar aficionado, the revival of the Vanquish looks complete.

'This has been a detailed piece of work involving careful consideration of many technical parameters including gear ratios, software integration and shifting strategies. This has delivered a significant step change in both vehicle performance and economy whilst preserving the unique Aston Martin V12 driving experience,' says Ian Minards, Product Development Director at Aston Martin.

Equipped with a new-generation AM29 V12 engine, the 2015 Vanquish is the most powerful GT production engine in Aston Martin's history, spewing out a behemoth 568bhp and a screaming top speed of 201mph. For the dragster, the new model goes from 0 to 60 in just 3.6 seconds, cutting a whopping 0.5 seconds from its previous time. Perhaps the biggest change is the introduction of a ZF 8-speed transmission, which provides a gear for every occasion.

Stats aside, what's it like to drive?

Well, experiencing any Aston Martin feels ceremonious. From the moment you slide into the full-grain Luxmill leather interior, to placing the logo-embossed, crystal key in the ignition, you're honouring an automotive heritage that few other brands can replicate.

Even though the Vanquish may not be considered a hard-core thrill-seeking machine compared to other bristling engines in the same class, the car remains plenty capable of delivering the supercar experience.

Start the engine and the V12 snarls like a disgruntled bear, ready to unleash its aggression on the open road. Imagine the Scottish highlands, with its magical, high-speed roads, as the perfect setting for a scorching run with this car. Accelerating through sweeping curves, the Vanquish leaves a bloodcurdling vocal signature in its wake, drawing head turns aplenty.

In addition to fantastic performance, the car is a highly useable, everyday commuter. It's a genuine grand tourer after all, taking its roots in Aston Martin's long participation in grueling 24-hour endurance events like Le Mans. The Vanquish, with its rejuvenated aesthetic, begs not only to be driven around town, but also across continents, such is its comfort.

What's more, Aston Martin zealots can pilgrimage in style. The space-age carbon fibre of the chassis cuts razor sharp lines against the skyline, flowing elegantly from a menacing grill at the front to slit-eyed taillights at the rear.

The future for the Vanquish looks bright. With a recent investment by Daimler (owners of Mercedes), Aston Martin will access much needed resources to fuel its lofty ambitions and continue its impressive cachet in the bespoke supercar niche.

In comparison, how does the Ferrari stack up against its impressive foe? Well Ferrari's creator, Enzo, would undoubtedly be mighty proud of its latest offering, the F12Berlinetta. It even sounds good - more fighter jet than car.

And honouring their strong racing tradition, Ferrari has produced another technical masterpiece. With more than 5,000 victories on the world's tracks and roads, the Italian firm has used high-stakes racing competitions as a playground for technological advancements that eventually find their way into the road-going fleet.

The goods under the hood speak for themselves. The 6.3 litre, naturally aspirated V12 engine pours out a gargantuan 730 horsepower, yielding a top speed of 211mph. The time it takes this beast to go from 0 to 60 mph will give you goosebumps - 3.1 seconds, assisted by a Formula One-style transmission.

A crescendo of raw, machine-gun engine noise accompanies every twist and turn, leaving you feeling like Sebastian Vettel as you power out of a corner. While Ferrari state that the F12 represents a mix between supercar and grand tourer, it's hard to think of it as anything other than a road-modified Formula One racing vehicle, such is the thrills and excitement that accompanies every drive.

And it's the very technical trickery of this prancing horse that makes you feel you're ready for the track. The onboard computer programming is so advanced to be forgiving to the inexperienced driver, and as you toggle between the F12's five drive modes you can bask in the glory of your precision driving.

At first glance, the F12 resembles a sci-fi foray into a futuristic world, a George Orwell creation perhaps. The car's aggressive shark-like nose signals its need for speed, and gives rise to a cutting-edge 'aero

bridge', which funnels wind through small vents and along the doors for added downdraft and traction. As a car that demands attention, many F12 patrons will revel in their popularity with the car paparazzi every time they nip out for a morning paper.

In the F12, Ferrari has created something special - a car that makes you want to sell your house, personal possessions and possibly even children to own. So, which marque will be top of the podium in 2015?

Well, both pull strong punches with these exquisite machines. Ultimately, it boils down to individual taste. 'I would drive a Ferrari over an Aston Martin any day,' says Cullen. 'But if I took one car home to my girlfriend, she would choose the refinement of an Aston Martin.'

So there you have it. The Formula One glamour of Ferrari versus the 007 sophistication of Aston Martin. Two beautiful sports cars, with very different styles. The choice is yours.



2105 Aston Martin Vanquish

In Full Bloom

LONDON TW8

A NEW COMMUNITY IS BLOSSOMING ALONG THE BANKS OF THE RIVER THAMES, WITH ELEGANT DESIGN AND A HISTORIC SETTING KEW BRIDGE IS A STYLISH RIVERSIDE HIDEAWAY.



Kew Bridge

Computer generated image is indicative only

There's a certain thrill to living almost within touching distance of a UNESCO (United Nations Educational, Scientific and Cultural Organization) World Heritage Site and Kew Bridge allows you to do just that. Nestled alongside Kew Gardens, renowned for containing the biggest collection of plants on Earth, this tranquil haven of exclusive apartments and penthouses gives easy access to Kew Gardens' stunning botanical parklands, including greenhouses, bridges, an orangery and treetop walkways.

Not that leaving one of the high-specification apartments or penthouses at Kew Bridge is easy. Every home has been sympathetically designed to fit in with this unique setting and they feature generous living spaces full of natural light. The show home has been dressed and styled by Blocc. The apartments are finished with marble bathrooms, Siemens or Miele kitchen appliances, mood lighting, wine coolers and underfloor heating and comfort cooling to ensure year-round comfort. Private balconies and terraces, architecturally designed with timber decking and landscaping, as well as feature lighting for added drama, overlook the River Thames and the historic Kew Bridge itself. These iconic London landmarks provide the perfect scenic backdrop to relax after a busy day.

Architects John Thompson & Partners have honed their skills at Kew Bridge, creating shimmering reflective ponds which, along with the riverside walkway, residents' gymnasium, underground parking and 24-hour concierge combine to make for a conveniently tranquil living space in a relaxed waterside setting.

The River Thames is the heart of all activity in these parts. A new pontoon gives direct river access, and the One Over the Ait gastro public house right on the riverfront serves ales made by local brewery Fuller's, along with an array of British and European dishes. Also situated on the development is a Sainsbury's Local supermarket, a Costa coffee shop and Hammonds, a local deli with a wide range of food on offer.

Kew has always been one of London's most fashionable addresses and, as a result, offers a variety of appealing opportunities for shopping and dining out. There are a number of excellent restaurants, including Kew Grill, nestled on Kew Green; The Glasshouse, offering Michelin-star dining; and Richmond's quirky Petersham Nurseries, a chic dining venue known for its unconventional setting.

There is so much to explore around Kew Bridge. Strand-on-the-Green is the perfect place for a riverside stroll, while Kew village exudes a quaint charm, with a selection of independent shops and fine dining venues. Chic Chiswick boasts a bustling high street with a wealth of restaurants and designer boutiques, and the elegant Richmond-upon-Thames is packed with theatres and galleries, as well as the beautiful Royal Park.

Should you need to roam further afield, transport links are quick and easy with Kew Bridge train station just 200 metres away, connecting with Clapham Junction and Waterloo in under 20 minutes. With such fast connections to London's metropolitan hubs, there's rarely been a better opportunity to embrace rural splendour and contemporary living in one superbly appointed space.

Kew Bridge Marketing Suite

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LA DOLCE VITA

EVERYONE DREAMS OF OWNING A PROPERTY IN LONDON. A CITY STIMULATED BY BUSINESS, ART, CULTURE, EDUCATION AND COMMERCE – IT IS LITTLE WONDER THAT OWNING A RESIDENTIAL PROPERTY HERE IS SUCH AN ATTRACTIVE PROSPECT FOR INVESTORS AND HOMEOWNERS ALIKE.

Whether you are a first-time buyer looking to step on to the property ladder, an investor seeking to acquire a buy-to-let in a central location, or someone in search of that once in a lifetime address, a state-of-the-art riverside penthouse perhaps, the prestigious St George property portfolio contains some of the most exclusive residential addresses in London - from Chelsea Creek, London Dock, to The Tower, One St George Wharf and The Kensington Suite at One Blackfriars. With an impressive reputation for excellence, and an enviable track record for creating some of the best penthouses and apartments in the world's most exciting city, St George is recognised for meeting clients' most discerning requirements because of their expertise and experience as London's leading developer.

St George work with clients to customise properties and incorporate bespoke design requirements in order to create your dream home. St George is committed to providing individual handcrafted interior design solutions of the highest detailed quality - maximizing space to enhance your home's style. Whether you require a dedicated working environment or are seeking to transform the heart of your home to welcome you away from the hustle and

bustle of city life, each and every aspect is carefully considered to ensure we achieve the optimum level of comfort, style and functionality that will add value to your home for years to come.

With exceptional specifications, materials and finishes these bespoke homes are meticulously designed by award-winning architects and sought after interior designers. A collaboration between Ian Simpson Architects and internationally acclaimed interior specialist Tara Bernerd has created the elegant interiors at One Blackfriars, a beautiful new masterpiece that soars 170m into the capital's evolving skyline on the banks of the River Thames.

The Kensington Suite is situated on the 43rd floor of One Blackfriars. Occupying the entire floor, this four bedroom residence boasts an impressive 5,775 sq ft and comprises a decadent master bedroom with walk-in wardrobe and sumptuous en suite bathroom, leading to a private gymnasium with sauna, all offering extensive city vistas. There are three further bedroom suites, a study, wine cellar and extensive formal and informal living spaces. Floor-to-ceiling windows in the living space open from the sophisticated seating areas into a private sky garden. Designed by Eggersmann, the kitchen and separate chef's preparation kitchen combine chic detailing and seamless handle-free design with the finest stone worktops, doors and Wolf appliances to cater for every need.

The sizeable bathrooms have been designed with pure indulgence in mind, created from a refined palette of fine stone, timber and chrome. A haven for relaxation, the rooms feature walk-in overhead rain showers and sink-into baths with whirlpool jets. Natural light is complemented by delicate recessed lighting above integrated basins in the stone vanities.

Further special fittings and finishes include home automation fully adjustable feature lighting, under-floor heating and cooling system, bronze

ironmongery and bespoke joinery with built-in TV units in the media lounge, library and the master bedroom.

Chelsea Creek is one of London's most fashionable dockside locations. Pairing the artistic design schemes with cutting edge technology has created truly unique residences that blend the finest materials with high specification appliances to deliver the ultimate in contemporary style. Floor to ceiling windows optimise the stunning panoramic views and flood the beautiful apartments with natural daylight, this is a truly spectacular place to call home. Located on the north-bank of the River Thames, the development is just moments from London's stylish King's Road and adjacent to the fashionable Imperial Wharf and Chelsea Harbour. With interior design by Karen Howes, using high quality materials and offering serene waterside vistas, the Penthouse in The Tower offers the ultimate lifestyle choice and is set to become one of the finest penthouse's in South West London.

Occupying the most prominent position in Chelsea Creek, the Penthouse sits on the top two floors of The Tower with a 360-degree view across the River Thames and the dramatic London skyline. Extending to over 5,000 sq ft, the Penthouse features a magnificent series of elegant living and entertaining areas all teamed with the latest technology and air conditioning throughout. The grand entrance hall with a sweeping staircase finished in opulent white marble extends into the upstairs Gallery, a stunning living room with a traditional fireplace, a dining room with floor to ceiling windows which flood the apartment with natural daylight capturing the breathtaking panoramic views.

The oak panelled family room features a gas fireplace and stylish parquet flooring, as does the study, a secluded private retreat where you can concentrate on work or simply relax. The entertainment kitchen and chef's kitchen feature

the latest kitchen appliances. With five bedroom suites, the master bedroom suite takes precedence on the top floor of the Penthouse and houses an elegant dressing room. Full height windows maximize the views with sliding doors leading directly out to a completely unique landscaped private sky garden, which must be the best entertainment space in town. This enchanting garden, created by a Royal Chelsea Flower show winner, has been designed into four spacious 'garden rooms' allowing enjoyment of this outstanding space throughout the day and into the evening. Such decadent amenities as the hot tub, al fresco kitchen and bar are sure to offer a stimulating and enjoyable social environment.

The Penthouse comes with its own private double garage, and residents will benefit from 24-hour concierge, an exclusive health spa and fitness centre featuring an indoor heated swimming pool, Jacuzzi, treatment rooms, Scandinavian style sauna and steam room. With an unrivalled selection of shops, restaurants, transport links, landscaped gardens and waterways, all within the immediate area, The Penthouse at Chelsea Creek champions the best in urban living; inspiring design, meticulous attention to detail and the complete experience of living in a distinguishing St George property.

St George prides itself on the ability to create bespoke contemporary design commissions that fulfill the needs and desires of its residents. St George aims to use their knowledge to create your personal interior. What could be more desirable than commissioning a bespoke home?

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DICKENS YARD IS FAST BECOMING A FOCAL POINT
FOR EALING, COMBINING THE HISTORY OF
THE BOROUGH WITH A DASH OF CONTEMPORARY STYLE.

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Living room at Dickens Yard where the emphasis is on contemporary style and exceptional comfort

Situated in the heart of historic Ealing, one of London's most sought after residential areas, Dickens Yard lies between the dramatic Victorian splendour of the grade II listed town hall, the 19th-century Ealing fire station and Christ the Saviour Church designed by Sir Gilbert Scott. The energy and vitality of Dickens Yard and its unique fusion of historic buildings, cutting-edge architecture and state-of-the-art facilities complements the vibrancy of Ealing town centre.

Inside Dickens Yard the emphasis is on contemporary style and exceptional comfort. Created by leading architectural practice John Thompson & Partners, with sublime interiors by TH2, Blocc and Rectory Design, Vista Apartments are the latest addition to this popular development. These stunning new apartments offer a relaxed and stylish lifestyle in a range of spacious one-, two- and three-bedroom homes with an array of conveniences, including Siemens kitchen appliances, Villeroy & Boch chinaware, fitted wardrobes and flooring. Many of the apartments also feature private balconies and terraces, offering wonderful panoramic views across London. Couple this with the lush landscaped gardens within Dickens Yard, a residents' fitness suite, a luxurious spa and a 24-hour concierge service and it's hard to imagine a better location in which to revel in vivid urban living.

Ealing has a wealth of dining options within a short walk from Dickens Yard, reflecting London's international dining scene. Whether you devour Persian delicacies at Boof restaurant, enjoy superb coffee, wine and brunch dishes at the Australian Bill's restaurant or opt for a more traditional British experience, with some award-winning fish and chips at Kerbisheer & Malt. In spring 2015, local restaurateur Alex Wrethman will be opening Charlotte's W5 in the old stable block within Dickens Yard. This will be Alex's second restaurant in Ealing, the first being Charlotte's Place.

Ealing has its own charismatic pulse. It is cultured, cosmopolitan and full of inspirational contrasts, with a variety of stylish shops, lively nightlife and restaurants, green spaces and a thriving arts scene. The arrival of Crossrail, scheduled to open in 2019, will make Ealing a mere 15-minute train ride from London Heathrow Airport, an 11-minute journey from Bond Street and the heart of the West End and a mere 25 minutes from the commercial hub of Canary Wharf and the London Docklands. Add to this Dickens Yard's stylish piazzas and planned retail spaces, and Ealing is set to receive a further infusion of energy.

In Dickens Yard, from the private apartment terraces that extend the internal living spaces, the views over the landscaped gardens, the development's Victoria Square centrepiece and the bustling centre of Ealing are inspiring. It's no surprise that this area is rapidly transforming into an iconic residential space. Subtly blending historic landmarks with outstanding modern design, flanked by history and imbued with contemporary extravagance, Dickens Yard is an ideal setting for a lifestyle filled with the best of both tradition and modernity.

Dickens Yard

Marketing Suite

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CONDUIT CUT

WORDS **JOSH SIMS**
IMAGES **REX / ANTHONY SINCLAIR**

David Mason looks out of the window of his premises on Mayfair's Montagu Square – the one time home of John Lennon. Across the way is no. 5, the one time home to a character far more important in his world: Ian Fleming, the creator of James Bond. 'I grew up with Sean Connery as Bond and you would see these people on the movie screen and they became icons, even when you're just 10,' says Mason, immaculately if austere dressed in an all navy and white combo. 'And then when you're 40 you want to drive the cars they drive and wear the suits they wore. You reminisce of a dreamy golden age.'

Mason is not alone with this. In fact, his business in part banks on it. He is the creative director of Anthony Sinclair, a name that may not have escaped the niche bubble of bespoke tailoring had said Anthony Sinclair – who died in 1987 – not been tailor to one Terence Young. He was director of the best of Connery's Bond movies and recommended the actor and the character be outfitted by his tailor.

It was Anthony Sinclair who consequently tailored, for example, the midnight blue, shawl collar evening suit Bond wears in 'Dr. No', or the Prince of Wales check suit he wears to lean up against that Aston Martin DB5 in 'Goldfinger'. In menswear circles, both suits would become icons in their own right. Among the Bond acolytes – 'a global army of fanatics who know everything about the character,' notes Mason, 'which means authenticity in everything we do is crucial' – they are what Auric loved most: pure gold.



Indeed, Mason now runs what he calls 'a tiny tailoring business' – under the Anthony Sinclair name and the craftsmanship of master tailor Richard Paine, Sinclair's one-time apprentice – that is soon to be eclipsed by an online retail operation selling clothing and accessories linked to the Bond heritage. Recently launched was, for instance, the result of a collaboration with Slazenger to create an updated version of the burgundy v-neck sweater that Connery wears to play golf, also in 'Goldfinger'. It was, notes Mason with a smile, in a limited edition of 00-700...

Certainly, that the Anthony Sinclair name is known at all today is arguably the product of a series of lucky breaks. First, Young thought that the anachronistic cut of his suits would be perfect for Connery. 'Sinclair worked with a lot of military clients – guys in pretty good shape who didn't want that boxy cut and those padded shoulders popular through the 1950s, who preferred a more athletic, hacking jacket cut, with a natural shoulder, plenty of movement across the chest, a suppressed waist and flared skirt. It was what his clients called the Conduit cut, just because Sinclair was based on Conduit Street then. He only referred to it as "drape and shape" himself,' explains Mason.

'But it just happened to be perfect for an ex-bodybuilder like Connery – in the fashionable suits of the time he would have looked like a nightclub bouncer,' Mason adds. 'And all that room in this chest left room for one's wallet or cigarette case – or Walther PPK.'

For a while Sinclair did well out of the Bond association – he got a contract to design a collection for Montague Burton, the pioneer of men's ready-to-wear. George Lazenby, Connery's successor in the Bond role – briefly at least – did his casting dressed in Anthony Sinclair, though the production chose to dress him otherwise. The light eventually faded on Sinclair's name and he returned to two more decades of steady jobbing tailoring, and then retirement.

That was until about 2000, when Mason – who, to cut a long story short, parlayed a fascination with tailoring into working under seminal tailor Tommy Nutter's partner Edward Sexton – discovered by chance that Pierce owned the Anthony Sinclair brand name. Surely, Mason suggested, that was a name ripe for revival. 'I mean, he tailored for Richard Burton and Warren Beatty, but that meant nothing alongside being the tailor to James Bond,' says Mason, with boyish enthusiasm. But Pain, Sinclair's professional heir, was unconvinced, until another lucky break forced their hand.

'Curators at the Barbican got in touch to ask whether they could borrow a suit from the Anthony Sinclair archive for their big 50th anniversary Bond exhibition in 2011,' says Mason. 'We had to tell them they we didn't have an archive, but could make them a suit. Bizarrely, almost at the same time Channel 4 asked me to value something for them a show – a suit a chap owns whose dad worked at Pinewood Studios during the 60s. He had suit number five of seven from "You Only Live Twice". This was the only original Sinclair-for-Connery-for-Bond suit in existence. And then he sold it to a collector. Fortunately, he was excited about in some way bringing it home to its maker.'

“He tailored for Richard Burton
and Warren Beatty, but that
meant nothing alongside being
the tailor to James Bond”



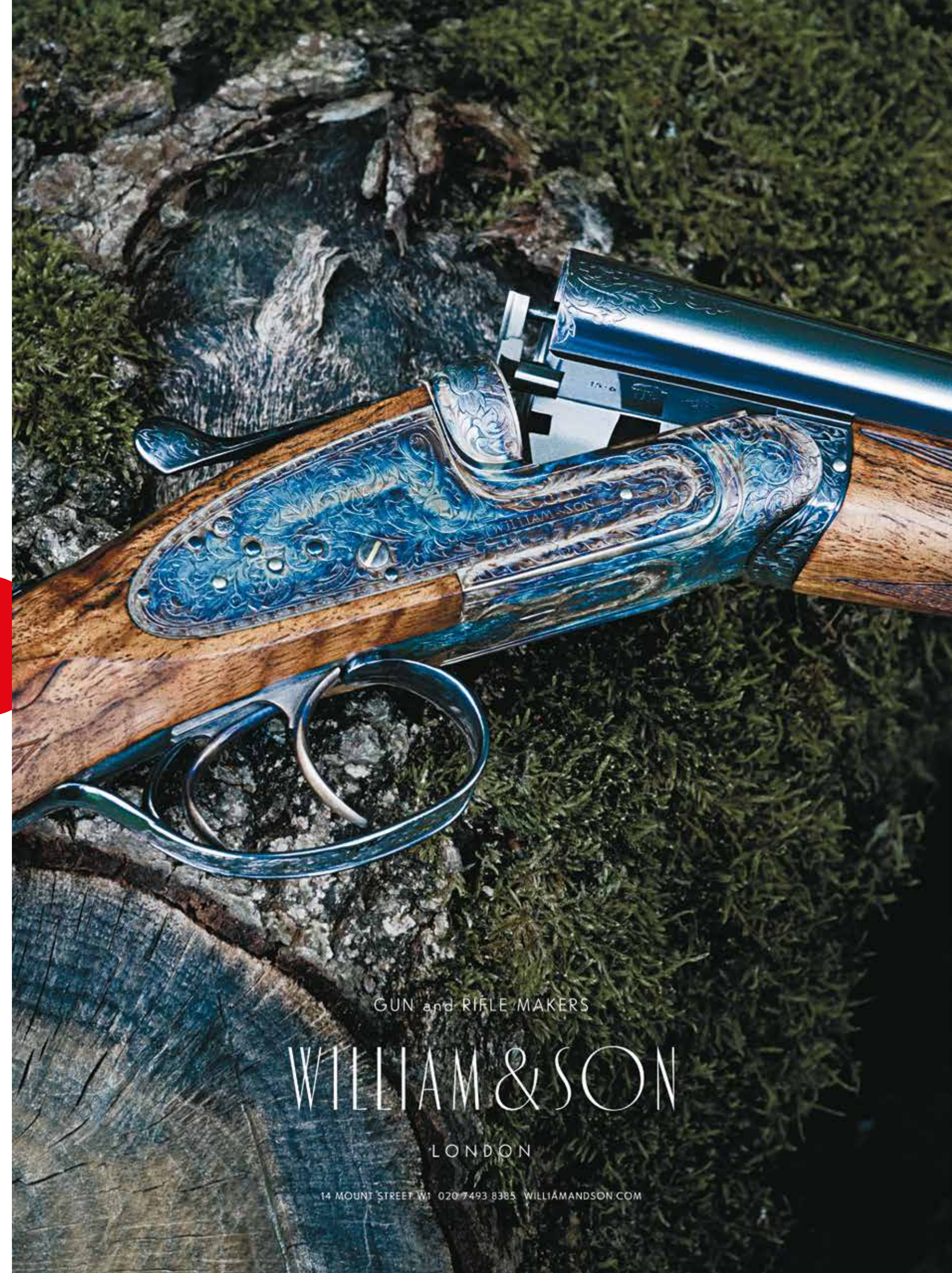
Bond appeals, and Connery's Bond especially, because he's very masculine, even in a baby blue two piece towelling beach suit

The result was a spot in the exhibition – although not without some wrangling with the curators, who insisted one suit was in a sharkskin, not, as Mason and Pierce suggested, a check, an argument the latter team won only thanks to the high definition of a Blu-ray edition of 'Goldfinger'. It also led to a rush of orders from those Bond fanatics for their own genuine bit of the secret agent's X factor.

'Bond appeals, and Connery's Bond especially, because he's very masculine, even in a baby blue two piece towelling beach suit,' argues Mason. 'And the fact is that the Sinclair style is very simple too. There are no frills. It wasn't Sinclair's philosophy that a man should dress to stand out from the crowd – just as a secret agent wouldn't want to. The Barbican curators didn't believe that suit was checked because the check was that subtle. It was all solid colour ties, white shirts, unfussy suits – with a white linen pocket square, which was actually a Terence Young style tip. It was a timeless look as a consequence. It was a look that epitomised the stylish London gent of the period.'

And, it seems, even of those men of a certain age today – which perhaps explains why, despite being a "tiny" business, in the few years since the Barbican show Anthony Sinclair has clocked up 30,000-plus Facebook followers. "Most of them probably don't want a suit," concedes Mason, "but do want a little piece of Bond style from the man who invented it. We recently did a series of ties in 24 plain colours to mark the announcement of the 24th Bond film going into production. We really weren't sure if we'd sell ties in cerise or orange. Yet they sold out, and went to all corners of the world because of that Bond connection."

But will it last? Mason theorises that every generation has its sartorial heroes – "I remember, back when I was getting into the tailoring business, plenty of older people talked admiringly of Cary Grant or Fred Astaire. Who automatically thinks of them as style icons now? Perhaps in time Connery's Bond will fade away in that manner too. But I do know that Anthony Sinclair's name deserves to be preserved for his contribution to tailoring history."



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Whether conducted over a delicious cup of coffee in the elegant drawing room, created in collaboration with interior designer Karen Howes of Taylor Howes Designs, or with a glass of chilled Champagne from the well-stocked bar, this service allows the multilingual staff to identify their clients' needs and also gives potential buyers their first taste

of the inspiring design and meticulous attention to detail that are the hallmarks of St George.

After a discussion, the developments can be viewed all without having to leave this elegant Mayfair location. Whilst brochures are available, it is the three state-of-the-art models with interactive floor plans that really illustrate to potential buyers what their future homes could look like.

Touch screen pads linked to viewing screens focus on individual properties, from beautifully designed one-bedroom apartments to magnificent penthouses with sumptuous outdoor spaces. Should you wish to view a particular property, the private sales managers will accompany you to the development in a special St George liveried taxi.

Perhaps the most valued aspect of this tailor-made St George service is the ability to preview new and exciting developments before they come to market. St George 25 Berkeley Square is all about offering a personalised service that goes the extra mile to delight clients in a convenient central location.

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New Heights

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SITUATED ON THE 44TH FLOOR OF THE TOWER, ONE ST GEORGE WHARF, IS THE MAGNIFICENT BUCKINGHAM SUITE.

The Tower is a spectacular iconic landmark that reaches high into the London skyline overlooking the River Thames; offering unrivalled splendour and prestige. There's little doubt that this is one of London's most superior residences and one of the world's most desirable addresses.

The Buckingham Suite offers the opportunity to acquire the last remaining four-bedroom apartment that occupies the entire 44th floor of this unique building. It exceeds every expectation, with jaw-dropping 360-degree uninterrupted views of London landmarks including the Houses of Parliament, The London Eye and Big Ben.

Architectural elegance meets contemporary style with exquisitely designed interiors that deliver quality craftsmanship at the highest level. The interior specifications are without compromise, allowing nothing to distract from these panoramic vistas, and feature the very finest materials, such as natural stone finishes, and wood panelling complemented by integrated state-of-the-art technology. Dedicated security and the personal and bespoke services of the Harrods Estates' 24-hour concierge are literally at the end of your fingertips, answering each and every request, from the simple to extraordinary. Such specifications match those found in the finest five-star hotels.

The expansive apartment, covering more than 6,500 square feet, boasts two secure underground parking spaces. From the magnificent central entrance hall, the apartment wraps around the foyer, effectively creating two wings. With floor-to-ceiling windows flooding the entire apartment with natural daylight, and the breakfast area next to the informal dining room, the entertainment space with integrated sound system is the central hub of the apartment. This large open-plan area allows for relaxed socialising with an easy flow into the adjoining anteroom and formal dining and living rooms.

Each of the internal glass-encased sky gardens have large tilt and slide sky garden windows that allow the outside in, while the master suite features his and hers dressing rooms. Bedroom two also has a separate dressing space, an attached kitchenette and direct foyer access.

Naturally, to match this superb property, the wide range of first-class facilities at The Tower are unparalleled. A well-equipped, residents-only

gymnasium, an infinity pool and a spa and fitness centre incorporating a steam room, sauna and treatment rooms are ready to relegate life's stresses to the back bench, while the screening room and private dining facilities offer further options for entertaining. Should business be necessary, a business lounge and a meeting room that can be pre-booked are also available.

The Tower is nestled in tranquil surrounds, with cascading waterfall features within landscaped gardens and a delightful river walk running along the River Thames. Situated close to a transport hub for London Underground trains and Overground railway services, journeying across London couldn't be easier. It's not all trains, planes and automobiles either – St George Wharf also benefits from an on-site pier served by Thames Clippers river service.

This London landmark has become the capital's most prestigious address. With fabulous views right across the city's skyline, the imposing 50-storey tower offers residents amenities necessary to enjoy a privileged London lifestyle. It is ready and waiting for a new owner to sink into its sumptuous interiors and admire the panoramic vista of one of the world's greatest capital cities.



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CHELSEA

C H E E R

FOR CENTURIES CHELSEA HAS BEEN A FAVOURITE WATERING HOLE FOR WRITERS, ARTISTS, HAUTE BOHEMIANS, POP STARS AND PRINCESSES. HALLIE CAMPBELL REVEALS ITS BES – LOVED HISTORIC PUBLIC HOUSES.

WORDS
HALLIE CAMPBELL

As the 18th-century wit and man of letters Samuel Johnson so perfectly expressed it, 'There is nothing which has yet been contrived by man, by which so much happiness is produced as by a good tavern or inn.'

Dr Johnson was a great lover of taverns and came to Chelsea often to see his friend, the founder of the famous Chelsea Pottery, Nicholas Sprimont. They spent many hours in such legendary inns as Don Saltero's and the Magpie and Stump – at that point the oldest pub in Chelsea, going strong since Henry VIII's time, sadly lost to fire in the 19th century on Cheyne Walk where they enjoyed the company of such literary luminaries as Richard Steele, Swift and Addison.

Chelsea, with its scenic waterfront location along the River Thames, was an idyllic retreat from the crowds and squalor of central London. It was a popular day out for the fashionable to take a boat from Westminster and travel upriver to Chelsea for a bite to eat and a pint or two at one of her famous alehouses. Fast-forward a few centuries and not much has changed – Chelsea has always been a playground for those who know how to party.

In the heart of old Chelsea, along Old Church Street, just off Cheyne Walk, is a congenial old pub called The Pig's Ear, formerly The Front Page. There had been an inn on the site since 1691, though the earliest recorded pub is The Black Lion, built in 1820, which had a popular bowling green and beer garden. The current building dates from 1892 and retains many of its original features, such as the cosy fireplace and central bar. Along the walls are memorabilia of Chelsea in its rock 'n' roll heyday, when the King's Road was the stomping ground of The Rolling

Stones, Jimi Hendrix, Led Zeppelin and Punk bands such as the Sex Pistols. Today, it attracts a smart local crowd and was a favourite of Kate Middleton when she lived nearby, before her marriage to Prince William. She and her sister Pippa often dined at the restaurant upstairs with their friends, where they could escape the paparazzi in the street below. The pub is also popular with players from the Chelsea football team who stop in for a drink after practice at nearby Stamford Bridge, much to the delight of the bar staff.

A short stroll away on Phene Street, just off Oakley Street, is The Phene, formerly The Phene Arms. It was built in 1850 by the eccentric Victorian philanthropist Dr Samuel Phene, famous for launching the then unheard of concept of planting trees in city streets. Happily, Queen Victoria liked the idea and Chelsea's leafy side streets are the result. For years, the pub's raffish, smoky, scruffy interior was untouched, though a few years ago it was completely re-done and now is a trendy gastropub, boasting one of the few outdoor gardens in SW3 where you can dine and drink. In summer, the tables are piled with Pimm's jugs as Chelsea's young Trustafarians relax in their rowdy way.

The Phene was the local for legendary footballer George Best, who lived nearby at 28 Cheyne Walk. He could always be found propping up the bar, telling jokes and regaling fans with football stories. Now, you're just as likely to see Princess Eugenie, surrounded by male admirers. The Phene is also a local for the cast of the cult reality TV show 'Made in Chelsea'.

The older Phene regulars have since de-camped to less flashy pubs, like the laid-back Coopers Arms on Flood Street. A classic

Famous Chelsea pub-goers then & now

Kate and Pippa Middleton • Dr Johnson • Oscar Wilde
Whistler • Dylan Thomas • Mick Jagger • George Best
Hugh Grant • Bob Geldof • Terry Venables • Bernie Ecclestone
John Betjeman • Dirk Bogarde • Lily Allen
Francis Bacon • John Simpson

mid-Victorian working man's pub, it was built in 1864, about the same time as the Embankment was developed and Chelsea boomed. In 1990, it became a Young's pub and now it is a very popular local, serving traditional British ales and comfort food to its regulars, who include the famous scarlet-coated Chelsea Pensioners from nearby Royal Hospital. The late Prime Minister Margaret Thatcher lived just down the road and locals still remember Denis Thatcher popping in for a drink every now and then.

Tucked away in a pretty side street of traditional Chelsea cottages is The Surprise. Many think the name comes from its surprising location in the middle of a residential enclave; it's actually the name of the British ship that took Napoleon's body back to France in 1820. Like many Chelsea pubs, it has added a restaurant that serves lunch and dinner to a grateful local crowd of tweed jacketed men reading The Times and rose-cheeked ladies who look as if they've just been pruning in the garden. Regulars keep their own tankards at the bar, which is all part of the sleepy charm of this delightful neighbourhood pub where dogs roam in and out in search of their owners, and the outside benches in the summer afternoons are popular for post-prandial naps.

From dusk 'till late, The Anglesea Arms is heaving with Chelsea locals of all ages who have flocked to this ridiculously popular pub on Selwood Terrace since it first opened in 1830. The writer Charles Dickens lived nearby and legend has it that he ducked in for a pint on occasions when plagued with writer's block. The pub champions real ales and traditional comforts, like deep armchairs, cosy sofas and an open fire. Regulars mourn the loss of the 'Cubby', the snug little bar downstairs that saw many a romance blossom, which is now a handsome restaurant. Friendly, fun and always busy, this is a great pub for watching the Chelsea set at play.

In 1982, The Official Sloane Ranger Handbook by the then society magazine Harpers & Queen Style Editor Peter York, created a sensation. Not since the Swinging Sixties had Chelsea been put under such limelight. The eponymous 'Sloane Rangers' were the upper crust gilded youth of SW3 and their heroine was Diana, the soon to be Princess of Wales, who lived in Chelsea at Coleherne Court. The book outed The Admiral Codrington, known to locals as the 'Cod', as the epicentre of Sloane Ranger merriment and male 'Hooray Henry' pub bad behaviour.

Bun throwing, beer chugging, cigarette smoking and girl chasing were all part of a night's amusement. The venerable pub dates from the 1900s and was named after Admiral Sir Edward Codrington, who fought at Trafalgar. The pub has had a stylish makeover by Chelsea interior designer Nina Campbell, and its restaurant serves some of the best burgers in town. These days the 'Cod' attracts a glamorous group of grown-up Sloanes like Lord Edward Spencer-Churchill, Tom Parker Bowles and the Van Cutsems, accompanied inevitably by a bevy of leggy blondes.

If the 'Cod' is about well-bred Etonians, The Goat, formerly The Goat in Boots, on Fulham Road along the stretch of SW3 known as 'the beach', is altogether more edgy. For generations, it has attracted hard-partying bohemians like George Morland, the famous artist who painted the original Goat & Boots sign for the historic pub in the 1700s, in order to cover his huge bar bill. Regulars at The Goat head for the mysterious 'Chelsea Prayer Room', a separate bar accessed by a special code. The dim lighting, jazz music, louche sofas and murals in the style of Morland make The Goat an ideal setting for a decadent evening.

The Cross Keys is Chelsea's oldest pub. Over its colourful 300-year history, The Cross Keys has been frequented by artists such as J. M. W. Turner, Whistler and Sargent, writers, like Agatha Christie and Dylan Thomas, and musicians such as Bob Marley, Mick Jagger, Keith Richards, and Eric Clapton. During the Blitz, it was a popular meeting place for soldiers dating nurses who worked at the Cheyne Hospital for Children next door. Many a nervous groom has popped in for a bracing drink before getting married at nearby Chelsea Old Church and generations of local families have shared Sunday lunch together.

The Cross Keys represents the importance of pubs in British life. Pubs are much more than places to have a drink; they are uniquely British institutions that help create and celebrate their communities. The Cross Keys is set to re-open in January 2015, after being completely refurbished. Its new owner, Eamonn Manson, summed up what makes the pubs of Chelsea so special: 'Unlike a lot of pubs in town, Chelsea's traditional pubs have character and history going way back. It's all about many generations having a good time together, a place where you are welcome to party with your mates, or just read a paper by the fire with a dog at your feet and a beer in your hand.'



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Dockside Delight

LONDON SW6

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Chelsea Creek is London's newest and perhaps most prestigious dockside development, featuring a stunning collection of stylish apartments and spectacular penthouses. An array of wide open spaces and elegant living areas form this unique dockside development, which is just minutes away from the fashionable boutiques and restaurants of Chelsea, King's Road and Knightsbridge and some of the world's best shopping.

Designed by St George and leading architects Michael Squire from Squire and Partners, this oasis of landscaped parkland, waterways, tree-lined boulevards and one, two and three bedroom apartments and penthouses are aligned with the water and is a place of great character and charm. The vision for Chelsea Creek is to bring the European sense of waterside living in Amsterdam and Copenhagen to London. The tranquility of the waterways feeds seamlessly into the apartment décor, with the superb interiors designed by Taylor Howes Designs, a tour de force in contemporary design.

IN A PRESTIGIOUS WATERFRONT SETTING,
CHELSEA CREEK IS THE ULTIMATE RIVERSIDE
RETREAT RIGHT IN THE HEART OF LONDON'S
MOST FASHIONABLE NEIGHBOURHOODS.

Every detail has been meticulously designed and represents the ultimate in style, with an unrivalled blend of beautiful finishes. Think granite worktops, elegant materials, engineered timber floors and bespoke wardrobes and you are well on your way to picturing the elegance of these stunning living spaces. Bathrooms are indulgent sanctuaries with marble panelling, rain showers and heated marble floors. There are touch-screen audio and visual entertainment systems and recessed lighting for added tranquility.

These bespoke environments are framed by floor-to-ceiling windows, which maximise the panoramic views and fill the apartments with natural light, which is also reflected back from the water below. Each apartment has a spacious balcony or terrace.

Chelsea Creek is about having everything you need within easy reach and enjoying facilities that you would expect in a five-star hotel, including a 24-hour concierge service.

The Spa, Chelsea Creek's state-of-the-art health and fitness suite, which includes a fully equipped gymnasium, complete with an indoor swimming pool, sauna and steam room is the perfect spot to renew, relax and unwind before setting out to discover the smart boutiques of King's Road, Sloane Square or Harrods in fashionable Knightsbridge, just a short ride away by taxi.

At Chelsea Creek, you are well connected wherever you want to get to with the additional advantage of having the best of London right on your doorstep. London river taxis depart from neighbouring Chelsea Harbour to Putney and Blackfriars, making the City easily accessible. Imperial Wharf train station and nearby London Underground stations are within easy reach.

On a summer's day, looking out over the beautiful landscaped dock with parklands, promenade and exclusive shops, bars and restaurants of Imperial Wharf nearby, the tranquility of Chelsea Creek is unsurpassable. Whether it's Lockside House, The Tower, or the Chelsea Suites, Chelsea Creek offers the ultimate lifestyle choice: a sumptuous living environment in a magnificent waterside setting within one of London's most desirable neighbourhoods.

Chelsea Creek

Show Apartments & Marketing Suite

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This page: These stylish bespoke apartments are framed by floor-to-ceiling windows, maximising the panoramic London views



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Cocktails & Dreams

STYLIST **OZZY SHAH**
FASHION ASSISTANT **SIMON SCHMIDT**
PHOTOGRAPHY **ZOE MCCONNELL**
MODEL **SHANNON**
LOCATION **CHELSEA CREEK**

DRESS **CARVEN**
RING **FABERGÉ**
EARRINGS & BRACELET **HARRY WINSTON**
SHOES **JIMMY CHOO**



DRESS JUST CAVALLI
RING & EARRINGS HARRY WINSTON



DRESS JULIEN MACDONALD
RINGS FABERGÉ
& RITZ FINE JEWELLERY
EARRINGS HARRY WINSTON



COCKTAILS & DREAMS

DRESS JULIEN MACDONALD
BRACELET RITZ FINE JEWELLERY
RING & EARRINGS FABERGÉ
SHOES CHRISTIAN LOUBOUTIN

At the top of its game

LONDON W6

SITTING TRANQUILLY BY THE WATER,
FULHAM REACH IS AN OASIS IN THE CITY.

Computer generated image is indicative only



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Sophisticated apartment living
on the north bank of the River Thames

Located on the north bank of one of the most dramatic stretches of the River Thames, Fulham Reach by St George represents London riverside living at its finest. With the stunning Hammersmith Bridge and the tree-lined riverbank providing a picturesque backdrop, Fulham Reach is a sophisticated and gloriously indulgent collection of apartments and penthouses in the heart of this historic district.

The residences at Fulham Reach are set in beautifully landscaped gardens next to a sweeping riverside promenade. Located just past the one-mile post of the Oxford v Cambridge Boat Race course, the view encompasses the entire length of a dramatic straight stretch of the River Thames. Living at Fulham Reach gives you the best seat in the house from your private terrace for the annual race.

This part of London has a rich sporting heritage and is steeped in history, with many celebrated composers, artists and royalty having made their mark. It is also known for its selection of shops and boutiques, bars and restaurants, comprising a vibrant urban offering; the whole of London is there to enjoy. On the doorstep of Fulham Reach is Fuller's riverside bar and restaurant, while The Michelin-starred River Café on the waterfront is affirmation of the status of this prestigious and most sought-after residential neighbourhood.

Fulham Reach is just a short walk to Hammersmith London Underground Station, with fast transport links all over the Capital. Fulham Reach takes full advantage of its prime waterside position, its buildings set among manicured landscaped gardens and elegant courtyards.

St George and architect John Thompson & Partners have created an exciting collection of traditional and contemporary styled living spaces, and leading designers responsible for the high-specification apartments and penthouse interiors, this is a development that not only delivers in terms of sophistication, it also flourishes as part of the wider neighbourhood. The beautiful open-plan apartments, each with their own private balcony or terrace, offer ideal living spaces to enjoy riverside living.

Fulham Reach boasts a treasure trove of amenities for residents, featuring a spa, a swimming pool and a Jacuzzi to match the state-of-the-art gymnasium within the private lifestyle club. A wine cellar, a snooker room, a virtual golf simulator and a private screening room ensure that life here is a unique pleasure.

Relaxing in the Residents' Lounge at midday with a cup of coffee, or in the evening by the fire with a glass of wine, Fulham Reach feels like one of the city's best-kept secrets. This architectural masterpiece with magnificent views, elegant design and fantastic amenities, integrated into one of London's most captivating neighbourhoods, is in a league of its own.

Fulham Reach

Riverside Show Apartments & Marketing Suite

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Making Scents

WORDS MICHAELA WHITE

THE ART OF THE PERFUMER IS A SORT OF ALCHEMY. THERE IS SOMETHING TRULY MAGICAL IN THE SKILL AND CRAFTSMANSHIP OF THE ARTIST WHO FUSES THE ESSENCE OF FLOWERS AND HERBS INTO A FRAGRANT LIQUID THAT STIRS THE SENSES AND QUICKENS THE HEART.

The sweet, vanilla scent of amber, the creamy, linen aroma of white musk, the narcotic floral headiness of jasmine. The scents we choose reflect our inner desires, yet we have surprisingly few words in the English language to describe them. It seems there is more to fragrances than meets the nose.

The claim is not a romantic notion. Smell is ancient and is a sense shared by all living things. Throughout our lives we build associations between scents and emotions and these olfactory memories influence how we respond to the fragrances that scent our lives and the perfumes we choose.

Every day a small fortune is spent as we trial new scents to find 'the one'. Jennifer Aniston loves Prada; Cameron Diaz prefers Brown Thomas's 'Clean'. Our signature scents become part of us, integral to the aura we project. 'There are popular scents that trigger a similar reaction for the majority of people - like chocolate,' says Perfumer and Founder of Histoires de Parfums, Gérald Ghislain. 'But the more complicated the scent, the more different the reactions. If everybody had the same sense of smell, everybody would wear the same perfume.'

'A perfumer is in many ways similar to a Michelin-star chef or a famous musician, in that it is a priceless skill to combine ingredients or notes in new and unconventional ways to create perfumes, dishes or music,' says Huib Maat, Co-founder and Master Perfumer of couture perfume creator Pairfum. Like music, the notes in scented products unfold to the nose over time. Top notes are light, dissipate quickly and are often citrusy, while middle and bottom notes are deeper aromas and are often fruity or woody. The first hint you have of a fragrance is not then the smell that endures.





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While there are a limited number of new materials that come to the market each year, this doesn't mean that there are no new fragrances. Perfumers have a multitude of decisions to make. 'I love the surprise each time you successfully create a formula you imagined, and the alchemy that happens when you mix ingredients; that is always a discovery,' says Laurence Fanuel, a Senior Perfumer for Dutch scent producer PFW, part of the Kelkar Group who are a European-based manufacturer of aroma chemicals that are used in fine fragrances and cosmetics. 'What interests me is how much a scent can evoke an atmosphere, how it can make you travel in a minute far away from where you are.'

The association of scents with travel, whether emotional or physical, is something close to Ghislain's heart. His perfume lines focus on a person, era or place. The new Opera Collection from Histoires de Parfums encapsulates an opera diva, while The Scent of Departure range attempts to capture the essence of a city in a bottle. 'When I create a perfume for a city I want to translate in scent the life of that city. For London, it's a walk in Hyde Park at the end of the afternoon.' To this end, Ghislain incorporated green notes to evoke the park and aquatic notes for the Serpentine Serpentine (lake), with a hint of citrus fruits as a reference to Earl Grey tea.

Today there are more than 30,000 designer perfumes to choose from and niche fragrances are making a comeback. Brands such as Amouage, Xerjoff and Bois 1920 are reviving the high-quality fine fragrances of the past perfume artisans, combining the finest oils from across the globe. For the truly discerning, commissioning a bespoke scent is the ultimate in luxury, with brands including Guerlain, Cartier and Creed and specialised perfume houses such as Les Senteurs diving into bespoke perfumery.

Creating a bespoke scent to reflect a personality is a time-consuming process. Haute perfumeries offer consultations with 'their nose' and enquire into personal tastes and desires to uncover your fragrance history. Development cannot be rushed, taking anywhere from six months to two years, though the result is truly unique.

In London, Ormonde Jayne's bespoke concoctions start at about £5,000. Depending on the rarity of the ingredients and the customised bottle design, they can exceed £20,000. Roja Dove, one of the world's most eminent Perfumers, commands upwards of £25,000 for his exotic combinations, which come with a guarantee that no other client will receive exactly the same scent.

Whether bespoke or off the shelf, the emotional appeal of scents varies from person to person depending on the associations they have, though there are also trends in fragrances. Director of Illumens Caroline McCleave has seen scents wax and wane in the popularity stakes over time. 'What is popular for one or two years may then wane and fall from favour, only to become popular again a year or two later,' she says.

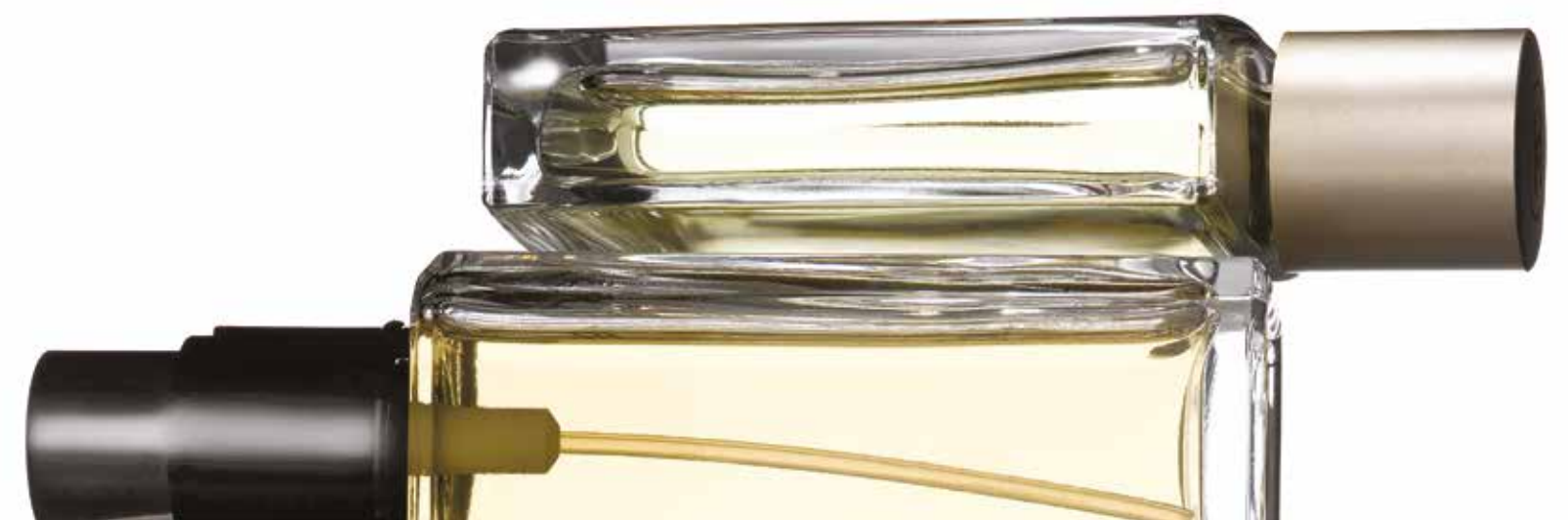
'The UK consumer has always liked rich and complex floral fragrances, sophisticated lavender perfumes, fresh marine accords, new citrus notes and spicy fragrances. This has not changed. What however has changed is what each of these perfumes smell like,' suggests Maat.

He goes on to explain that over the last decade 'Cool Water' by Davidoff was the benchmark for all marine or water fragrances, though tastes have changed and today's consumers find the fragrance overly sweet and heavy. The new benchmark is 'Aqua di Gio' for men by Armani.

Maat notes that trends in food, colour and fashion have an influence on developing new perfumes, and sales trends often show clear olfactory directions - Pairfum have noticed an increase in demand for citrus-oriented perfumes in the British market and a leaning towards room fragrances such as rose, violet and orange blossom and what they describe as a gourmand note that combines spices such as cinnamon or clove with foodie notes such as vanilla, caramel or anise.

'I adore fragrance of all types and I always have,' concludes McCleave. 'The motto of Illumens is a Rudyard Kipling quote which says "smells are surer than sights or sounds to make the heart-strings crack", and this is so true. In an instant you can be transported to a different time or place by a scent.'

Trends in food, colour
and fashion have an
influence on developing
new perfumes, and sales
trends often show clear
olfactory directions



Inspired Living

LONDON NW9

ELEGANT DESIGN, CENTRAL BOULEVARDS AND CENTRAL PARKLAND ARE A FOCAL POINT FOR IDYLIC AND INSPIRED LONDON LIVING.

St George has thoughtfully designed Beaufort Park to create a thriving new landmark destination.

Situated on the site of a former Royal Air Force aerodrome, where the first parachute jump in history took place, Beaufort Park is flying high as one of North West London's most outstanding residential addresses.

Great design is at the heart of Beaufort Park and tremendous care and attention has been taken with every aspect of the development, from elegant landscaping to architectural design.

Naturally, all the stylish apartments at Beaufort Park, ranging from studios to sumptuous penthouses, have been designed to exacting standards, including custom-designed kitchens, integrated sound systems, and private balconies or generous-sized terraces. The interior specification of the apartments represent the ultimate in contemporary elegance and style. Highly acclaimed interior designer Taylor Howes has created three distinctive design palettes to complement the tranquility of Beaufort Park's living spaces and every element has been beautifully coordinated, bringing warmth to reception rooms, calm to bedrooms and vibrant energy to kitchens as the hub of the home.

All the apartments look out over tree-lined avenues, courtyards, beautifully landscaped parkland or an elegant Mediterranean-style boulevard. This is personified in the annual Concert in the Park, a popular music event, which captures the community spirit of Beaufort Park. The continental-style courtyards enhancing the space between buildings bring an aura of calm to the living spaces above, with their private terraces or balconies overlooking this serene setting.

Computer generated image is indicative only

Beaufort Park has a wealth of facilities and boasts 24-hour estate management as well as an on-site spa – the ideal space in which to relax and rejuvenate. The impressive health and fitness suite includes a gymnasium, treatment rooms, a Jacuzzi and an indoor swimming pool.

Gastronomic options are superb in and around Beaufort Park, with award-winning Young's bar and restaurant serving superb European cuisine and finely crafted ales. Then there's Jun Ming Xuan, commended by The Times as offering some of 'the best dim sum in England'. There's classic Italian dining on offer and caffeine cravings can be addressed with a visit to Coffee Affair. Brent Cross is nearby, too, with an expansive range of shopping and dining options.

As for travelling a little further afield, Beaufort Park has excellent connections. The London Underground is within walking distance and takes you right into the heart of the capital – whether you are heading for the West End or the City – in under half an hour*. It is even less to St Pancras for connections to Paris, Brussels and cities across Europe via Eurostar. It is also ideally located for major road connections, with the M1 close by.

A more rural view of London is also on hand, in the form of the rolling hills and woodlands of Hampstead Heath. The village of Hampstead itself, full of literary history and formerly the home of Sigmund Freud among others, has a wealth of quintessentially English boutiques and pubs, including the Holly Bush, frequently cited as one of the most beautiful drinking spaces in London.

There's no question that Beaufort Park today represents the epitome of London living – an oasis of greenery, central to a vibrant local community and a destination of choice for today's high flyers.

Beaufort Park

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*Timing is approximate. Source www.tfl.gov.uk



BEAUFORT PARK

All the stylish apartments at Beaufort Park have been designed to exacting standards, including custom-designed kitchens, integrated sound systems, and private balconies or generous-sized terraces

Waterside Living

LONDON SW18

THE PINNACLE, THE HEIGHT
OF SOPHISTICATION AT
BATTERSEA REACH. WHERE
SUMPTUOUS LIVING MEETS
COMFORT AND CONVENIENCE.



Computer-generated image indicative only

Alongside a beautiful stretch of the River Thames, the curves of the 15-storey Pinnacle at the award-winning Battersea Reach reflect the natural shape of the water's flow. Designed by internationally renowned architects Broadway Malyan, this piece of sublime modern architecture, which rises majestically from the magnificent water feature that surrounds it, is just one of the striking buildings in the Battersea Reach development by St George.

With its irresistible combination of spacious apartments, wonderful riverside location and fast transport links, it has become one of London's most sought-after residential destinations. Offering acres of beautifully landscaped parklands, stunning views across the River Thames, elegant courtyards and central boulevards that link the development with the surrounding amenities, it is one of the most exciting new living spaces in South London.

The Pinnacle is the jewel in the crown of the exclusive Battersea Reach community and offers superior internal specifications and an abundance of natural light that floods from full-height glazing and illuminates every interior. The immaculate interiors are without compromise and feature the very finest materials, such as American walnut and oak timber veneers and natural stone and fine porcelain tiling taken from a selection of perfectly balanced interior palettes. Every aspect of the design reveals meticulous attention to detail, from the building's sumptuous entrance to the well-appointed rooms and pleasing flow of each apartment. Sitting on the private balcony, many with views over the River Thames, it's easy to see why these breath-taking living spaces hold such allure.

This impressive specification isn't limited to The Pinnacle. The latest addition to Battersea Reach is Trafalgar House, an exclusive collection of spectacular apartments and penthouses adjacent to The Pinnacle. Offering a range of fabulous one- and two-bedroom apartments, apartments and stunningly beautiful three-bedroom penthouses, the chic interiors offer generously proportioned rooms and high-quality natural finishes all served by an exclusive range of facilities. Set over eight floors, Trafalgar House presents a combination of intelligent design, elegant contemporary styling and attention to fine detail. Each penthouse has an extensive terrace, with fabulous views across London, creating a tranquil place to enjoy the very best of al fresco living.

Battersea Reach is an established riverside living development created to ensure a seamless lifestyle. With a 24-hour concierge team on hand to help with deliveries and booking taxis to the exclusive gymnasium and business suite, making it easy to work from home or host meetings in a

professional environment, every aspect has been carefully considered for the well-being of residents.

A perfect place to relax, Battersea Reach has a buzzing hub of boutique cafés and popular restaurants on site, including Eric Lanlard's Cake Boy, offering some of London's most indulgent and exquisite patisseries. And, if you are feeling truly inspired, there is also a cake-making school, where Eric will share his culinary secrets and skills to willing students. Also to be discovered is Young's Waterfront bar and restaurant with its stunning views over the river. This is a popular haunt for lunch or a night out with friends. Edible Kitchen & Café is a welcome place to enjoy coffee and really tasty food and, for added convenience, there is also a Tesco Express for day-to-day grocery requirements. Should you overindulge, you can book a personal training session at Fred Ferge Fitness with Style or enjoy on-the-spot pampering treatment at the Michaela Mitoi hair and beauty salon. MyHealthcare Clinic also offers the convenience of expert medical and dental services on your doorstep.

Convenience is at the heart of life at Battersea Reach and that extends to the little ones, too. Parents of small children can entrust them to the Riverside Nursery when they go to work, confident that they will receive the very best childcare available – having been rated 'outstanding' by the educational authority Ofsted.

As well as first-class on-site facilities, the cosmopolitan area around Battersea Reach offers popular bars and Michelin-starred restaurants. Rarely are there opportunities for riverside living in such close proximity to some of London's most iconic landmarks. The Wimbledon Lawn Tennis Club, the fashionable King's Road and the opulent department stores of Knightsbridge are practically situated on the beautifully landscaped doorstep. The West End, home to some of London's best theatres, galleries and shopping is easily accessible from nearby Wandsworth Town station.

Transport links for further forays across the city are superb, with Clapham Junction station, which has connections to the nationwide rail network, nearby and fast bus links to Waterloo and Victoria stations just outside Battersea Reach. If speed is of the essence, take to the skies from the London Heliport just five minutes away, where a 10-minute flight will whisk you to Heathrow, Gatwick or any other destination your heart desires.

Battersea Reach moves well beyond a state-of-the-art residence. The exclusive waterside community has so much more to offer than simply its outstanding living spaces. Presenting sophisticated urban living within picturesque grounds, Battersea Reach is a new benchmark in stylish yet tranquil living in one of the world's most exciting cities.

Battersea Reach

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Previous page: The Pinnacle offers superior internal specifications and an abundance of natural light from full-height glazing illuminating every immaculate interior

THE ARTISTIC BEAN

WORDS
SOPHIE GREEN

THE CAFÉ CULTURE TREND HAS BEEN SWEEPING ACROSS BRITAIN FOR YEARS AND SHOWS NO SIGNS OF ABATING. MORE THAN A BEVERAGE, COFFEE IS NOW A WAY OF LIFE AND A WORK OF ART.

It is inhuman to force people who have a genuine medical need for coffee to wait in line behind people who apparently view it as some kind of recreational activity,' says American humour columnist Dave Barry, and he's not alone. According to management consultants Allegra Strategies, Britain's coffee culture is commanding its fair share of imbibers' hearts and wallets. With approximately £6.2 billion turnover in 2013 – a rise of 6.4 percent year-on-year – coffee is outperforming the British economy.

Allegra predicts the total UK coffee shop market will exceed 20,000 outlets and £8 billion turnover by 2017 – impressive figures for a nation long-obsessed with tea. That's not to say that coffee culture is a new phenomenon. The first coffee house in England opened in Oxford in 1650, followed by London's first caffeine den in St Michael's Alley, Cornhill in 1652. There's now an estimated 16,500 dedicated coffee shops across the country. Cappuccino anyone?

Paul Meikle-Janney, Director of specialty coffee roaster Dark Woods Coffee and Managing Director of barista training and consulting company Coffee Community believes this is only the beginning. 'I think there's still a lot of the general public consuming coffee in the same sort of way they always have. We're only at the start of people's opinions and tastes changing and the whole coffee world developing,' he predicts.





Given that coffee contains no expensive ingredients, the true value is in the skills of the maker

The espresso culture may have been imported from Italy with the first specialty machines back in the 1950s, though it's generally recognised that Australia and New Zealand have had significant influence on Britain's café scene. 'A lot of the best cafés in London were started by Australians and New Zealanders and British people who have perhaps travelled [there],' says Paul, although he notes that Scandinavia and America are also throwing their beans into the ring.

'I'm old enough to remember when most cafe's were producing a very poor drink without much knowledge at all. The chains did them a huge favour in bringing in a reasonable standard,' says Paul. 'If you've got a thousand stores you've only got that far because you've standardised, but it's nothing to beat the chains up about. They are what they are, and the others wouldn't be there if it wasn't for them putting that base-level standard in.'

While Paul agrees that there is better coffee out there, he believes the independents also have the chains to thank for bolstering the price of a cup of Joe. 'If you look at what you could charge for tea and coffee 20 years ago, it's about half what you can do now and that's mainly because of the chains,' he says. Paul advocates that the cafés that are pushing the boundaries should be setting their prices higher still. 'They should be asking Michelin-star prices to go with that standard of coffee. You can get some of the world's best coffee for 20p more than you would at the chains. It's a bargain.'

Given that coffee contains no expensive ingredients, the true value is in the skills of the maker. Technology plays a role, though a talented barista can coax a full-bodied coffee from any machine. If it's a latte, that intricate leaf pattern or heart design swirled into the foam is the trademark of proficiency.

Dhan Tamang from Caracoli coffee shop in Winchester is among the best. He has held the title of UK Latte Art Champion two years running and is hoping to continue this winning streak, although he has some stiff competition. 'Win or lose this year, I'm still a barista,' he says philosophically.

Dhan's designs are so detailed that it's hard to believe that they are crafted purely from crema – the thin layer of foam at the top of a cup of espresso – and milk foam. His skill is in free pouring, rather than etching, where tools are used to draw the detail into the foam. 'There's no secret to doing latte art,' he says modestly. 'For this kind of design you just think about what's next and how you can do it better.'

Dhan dabbled in 3D latte art when he first started. 'For 3D, you basically make a lot of milk foam, pour it with a spoon and draw. There's a lot of art in it, but I prefer free pour,' he says. It's Japanese latte artist Kazuki Yamamoto who has elevated the 3D format, with sculpted masterpieces ranging from a giraffe poking its neck through the foam to a kitten leaping from one cup to another – a clever way of upselling two coffees. Though despite its popularity in Asia, in the UK the focus is on free pouring, with no manipulation. 'It's seen as a skill that they'd rather keep practically

to what is done in coffee houses, rather than playing around with it too much. [3D art] becomes something that is not necessarily drunk, it's something that's looked at,' comments Paul.

Dhan recommends investing in a good barista kit. If you want to win the battle you need to have a good weapon. If you have the right milk and the right jug, then the latte art is there,' he says, although naturally the fundamental principles of coffee-making still apply. 'Really, for latte art there are two key things. The espresso has to be produced well to get good crema because that's what you're going to be drawing on to. That's your canvas,' says Paul. Then there's microfoam. 'That's the dense creamy milk foam. It's got to be that silky smooth melted ice-cream consistency that pours into the crema, creating the contrast. You can be reasonably assured of getting a decent drink if you get latte art because they've got to create this microfoam.'

Paul likens poor quality foam to eating cheap ice-cream. 'Cheap ice cream is not cream in the first place and it's been whipped out of all proportion so you're just eating air, whereas, with ice cream you've got that rich, creamy sort of flavour because it's a dense block. It's the same with decent foam – you want tight, tiny balls still drenched in foam that carry that flavour and blend into the coffee rather than sitting like some iceberg on top,' he explains.

With the right crema, silky foam, some basic barista skills and a dash of creativity, almost anyone can be a latte artist. For the rest of us, there's the blooming collection of coffee houses that sell the art.



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SOVEREIGN COURT

Sovereign Court

LONDON W6

INSPIRED DESIGN, VIBRANT ENVIRONMENT
AND GREAT CONNECTIONS MAKES SOVEREIGN
COURT ONE OF WEST LONDON'S MOST
POPULAR RESIDENTIAL DESTINATIONS.

Sovereign Court forms the centrepiece of the rejuvenated W6 district of West London. In recent years, Hammersmith has been transformed into a vibrant hub by a combination of corporate investment, entrepreneurship and exciting infrastructure improvements, making it the perfect location for this high-specification development.

Created by award-winning architects Lifschutz Davidson Sandilands, Sovereign Court's collection of beautiful apartments and penthouses complement the surrounding area perfectly, matching the ambition of those who are reshaping the borough. At home in Sovereign Court, unparalleled panoramic views over London keep the imagination firing. Both Clarence House and Montpellier House are designed to a high specification with interior design finishes by Blocc. The penthouses enjoy Miele appliances, marble bathrooms, deep pile carpets, fitted wardrobes and spacious balconies and terraces with fitted barbecues that make for a plush, comfortable home life, ideal for entertaining if desired.

As a Sovereign Court resident, you also have access to a private fitness suite, equipped with some of the latest cardiovascular fitness and resistance equipment. The development will have the added convenience of a 24-hour concierge located in the magnificent entrance of Clarence House.



Computer generated image is indicative only

Previous page: Clarence House, Sovereign Court
This page: Both Clarence House and Montpellier House are designed to a high specification for a comfortable home life with views over London



Clarence Penthouse

The private residents' courtyard gardens, designed by award-winning landscape architects Randle Siddeley Associates, provide the perfect retreat from Hammersmith town centre and the Victorian villas and terraces of residential W6. Sitting between the vibrancy of Hammersmith and the serene environment of the Brackenbury Conservation Area, the development neatly balances these two worlds.

Tranquil Brackenbury Village is arguably one of London's most picturesque neighbourhoods, the village-feel accentuated by a collection of delis, restaurants and coffee shops, all imbued with a genuine sense of community. Just a few minutes in the opposite direction lies the centre of Hammersmith, one of London's most thriving commercial neighbourhoods. Major businesses such as Disney and Sony choose Hammersmith as a base, and there's also a lively high street packed with all manner of retail outlets. Affirmation of the borough's status can be found on the banks of the River Thames. The renowned Michelin-starred River Café, founded by Ruth Rogers and Rose Gray, is situated here, providing inspiring Italian cuisine.

The entertainment options are many in these parts, too. The Apollo Theatre hosts some of the biggest names in live music and comedy and the Lyric Theatre is one of London's best loved spaces for a range of eclectic live performances. Hammersmith's two London Underground stations are

within 150m of Sovereign Court, offering four London Underground lines to commuters to the West End and central London or to London Heathrow Airport. King's Cross station is within 25 minutes, opening up British and continental travel.

Whether you stroll through nearby Ravenscourt Park or take in the river views as you enjoy a relaxed pub lunch on the bank of the river, Hammersmith's allure is undeniable. At its heart, Sovereign Court is a peaceful haven, where the best of city living and a village community effortlessly combine.

Sovereign Court Marketing Suite

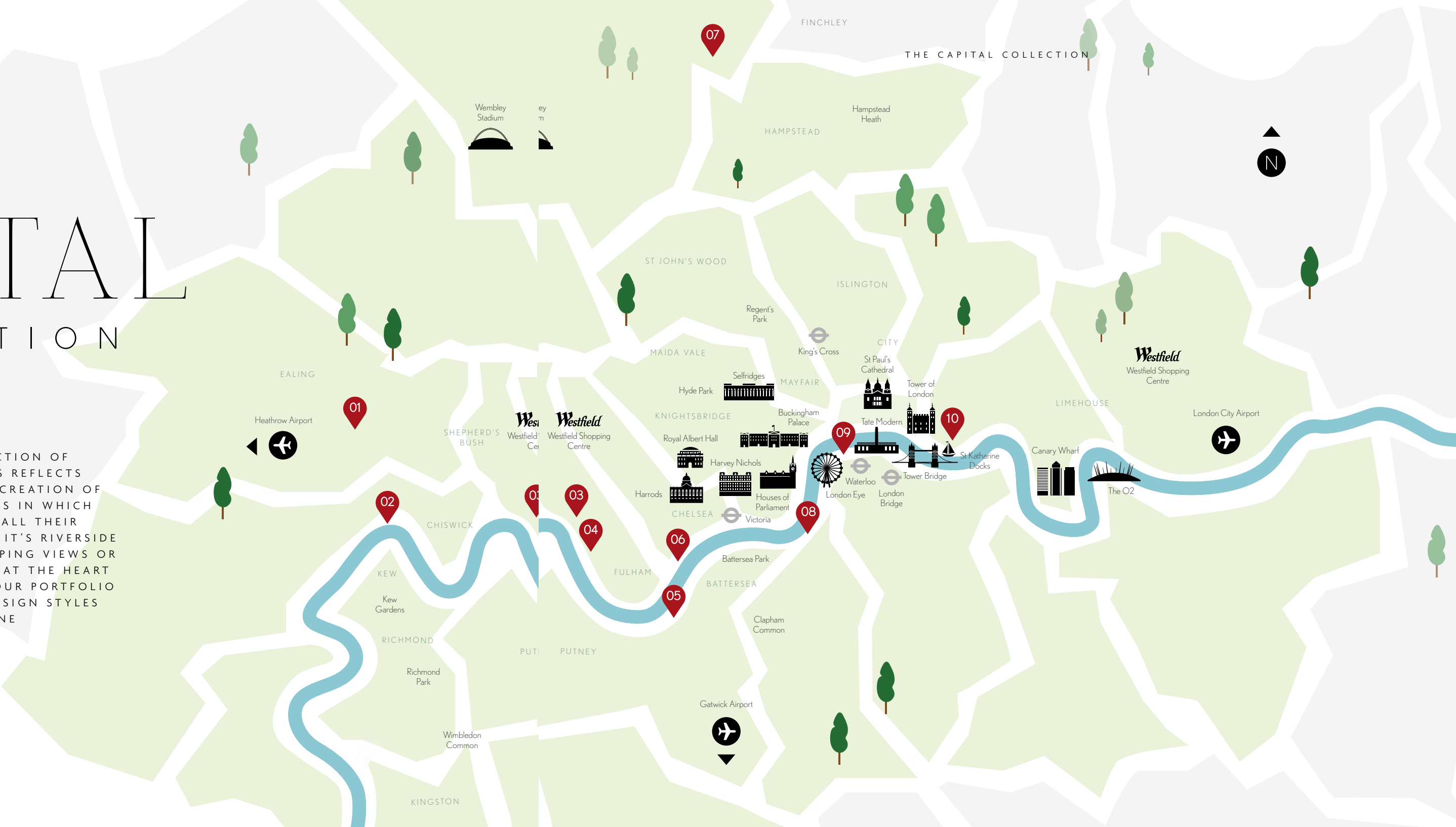
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**01
DICKENS
YARD**
48 - 51

Dickens Yard is at the heart of Ealing's regeneration. The stylish apartments epitomise hotel-style living with facilities including underground parking, 24-hour concierge and a residents' spa and fitness centre.



**02
KEW
BRIDGE**
42 - 43

Situated on one of the most picturesque stretches of the River Thames, opposite the world-renowned Royal Botanic gardens, Kew Bridge offers residents the best of both worlds - breathtaking river views in a convenient location.



**03
SOVEREIGN
COURT**
104 - 109

Sovereign Court nestles in the centre of cosmopolitan Hammersmith, which is renowned for its culture and schools, and is home to several multinational companies. It is also one of London's best-connected areas, located 150m from two London Underground stations.



**04
FULHAM
REACH**
82 - 85

Enjoying some of the most spectacular views of the River Thames, this beautiful and exclusive riverside development is one of London's most prestigious residential addresses.



**05
BATTERSEA
REACH**
94 - 99

Battersea Reach has more to offer than its spacious, light and beautiful living spaces. The architecture and specification provides a truly tranquil place to relax and unwind and an excellent range of amenities, residents can enjoy convenient living in an enviable, accessible location surrounded by picturesque grounds and attractive river walkways.



**06
CHELSEA
CREEK**
72 - 75

Located in the heart of one of London's most exclusive addresses, Chelsea Creek is a vibrant new dockside destination, only moments from the fashionable King's Road, Sloane Square and Chelsea Harbour.



**07
BEAUFORT
PARK**
90 - 93

With superb transport links and landscaped gardens, Beaufort Park has everything needed for easy, modern living, including a Mediterranean-style boulevard and health and fitness centre, all situated within easy reach of Central London.



**08
THE TOWER
ONE ST GEORGE
WHARF**
62 - 63

This London landmark has become the capital's latest address. With fabulous views right across the city's skyline, the magnificent 50-storey tower offers residents every amenity necessary to enjoy a privileged London lifestyle.



**09
ONE
BLACKFRIARS**
30 - 37

A striking new riverside icon is soon to emerge on the south side of Blackfriars Bridge. This extraordinary tower will provide a mix of residential, commercial and retail properties.



**10
LONDON
DOCK**
14 - 21

With excellent connections to London's leading financial centres, this exciting new quarter will revitalise one of the city's most historic areas with elegant public spaces and an outstanding range of high-quality homes.

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